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Harold Weisberg
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Dear Harold:

After several days of intense work I returned to the Deantonio papers which the State Historical Society permitted to be shipped to our library for supervised use, an advantage of a system. Before making a comment about Mr. Lane I would remark that numerous photographs and the movie RTJ are deposited in the SHS at Madison, their film and photo libraries, including shots etc of Tague and presumably the doctors at Dallas, taken from the news footage. I have yet to check all of this out, but the listing of held items suggests it.

The more I read of the back ground of Mr. Lane the more I am certain it fits into the category of the grotesque. Thus far here is what I have learned:

1. Deantonio had to stop making a documentary of Russell because Lane insisted on being an integral part of it. !!!!! (i.e. appearing on the film.)
2. D. wrote Lane's part that appeared on the film RTJ, the manuscript is clear and D states so in a letter.
3. D. originated the film idea ~~xx~~ in 2/64
4. After D & Mr. Lane had formed Judgment Films and had signed a contract with Vanguard records to sell the sound track ~~to~~ RTJ, Mr. Lane silently sold rights to another company (actually companies, but the proof for just one and the legal tangle is all that is here.) and D had to fight him over it. D. in a letter calls Lane unethical and dishonest and an egomaniac on the record ~~xxxxxx~~ sell out.
5. I have a copy of the BBC contract with Judgment films and the price was \$5,000~~x~~ down and 25,000 after the showing for a total of \$30,000. Part of the agreement was the price would never be mentioned. (Of course D and Lane held a press conference to announced it!)
6. I have yet to find a mention of any effort to re-open~~x~~ the investigation, to assist the nation in resolving the crime, etc. All is money, advantage, selling, corners on air time, promos.

And so it goes. I continue with the unpleasant task, but do think there is enough with this and the other to drive a silver stake of truth into Lane. But I must build up the evidence and documents slowly and carefully and now must interview the soiled and abused young people, etc.

For Farewell America I have just read Lamia. It was well worth the time and will be important to me. I look forward to interviewing ~~in~~ you: some detail on the characters involved, the time sequence, etc.

Regards

P.S. -20° & wind, the kids said even
the tough kid whimpered waiting for the bus.

Dave

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